The grand opening for the new concert house of Stavanger was held in the fall of 2012. The house immediately received praise from both the users and the audience.

The concert house consists of two joint buildings, one containing the 1500-seater concert hall and the other one containing an up to 1900-seater multipurpose hall. The common space for the two halls is the adjoining lobby.

Special demands and needs of the main user, The Stavanger Symphony Orchestra, were taken into account during the planning phase. Due to the adjustable ceiling the concert hall is also suitable for moderate electronically reinforced music. The ceiling can be lowered up to 6 meters in order to create more intimate acoustics.

The acoustics of the concert hall have received praise from critics, musicians and conductors. Its tone has been described as beautiful, personal and warm.

The acoustics have been dampened in the multipurpose hall to support electronically reinforced music performances. It can host a variety of performances: opera, musicals, rock concerts and conferences. Depending on the type of event the hall will seat an audience between 700 and 1400 people.

Both of the halls are equipped with modern stage technology and sound systems. Akukon also designed all of the AV solutions in the building’s other facilities.

The acoustical design was done in collaboration with the Belgian Kahle Acoustics and the Norwegian Sinus AS acoustical design companies.